



Kalmus Orchestra Library

EDVARD

GRIEG

TWO MELODIES

Composer's orchestration

for String Orchestra

Op. 53

FULL SCORE

EDWIN F. KALMUS, CO.

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PROGRAM NOTE

Two Melodies for String Orchestra, Op. 53, composed in 1890 by Edvard Grieg (1843-1907), is based on two Norwegian poems, *Fyremål* by Aasmund Vinje and *Det første mødes sødme* (The First Meeting) by Bjørnstjerne Bjørnson. The first setting, named *Norsk* (Norwegian), expresses national pride in its exhortation to stay on the path until the end of the journey. Grieg also arranged the second song *Det förste Möde* for voice and orchestra and included it in his **Piano Transcriptions of Songs, Op. 52**.

Duration: approx. 5 minutes

Norsk.
Norwegisch..

A la norvégienne.
Norwegian.

Edvard Grieg, Op. 53.

Allegro risoluto. $\text{♩} = 100.$

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

p *cresc.* *fz* *ffp* *f* *fp*

E.

Repetizione Dal Segno & sin al Fine.

[illegible][illegible]

VIOLINO I.

ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto. V

The musical score is for Violino I, Grieg's Op. 53, 'Zwei Melodien' (Norwegian). It is in G major, 2/4 time, and consists of 16 measures. The tempo is 'Allegro risoluto'. The score is written for a single violin. The first system (measures 1-4) features a melody in the right hand with a 'cresc.' marking and a 'ffp' dynamic. The second system (measures 5-8) continues the melody with 'f' and 'ffp' dynamics. The third system (measures 9-12) introduces a new melody in the left hand, marked 'A 2' and 'p'. The fourth system (measures 13-16) features a new melody in the right hand, marked 'B' and 'pp', with a 'divisi' marking. The score concludes with a 'poco ritard.' marking and a final chord.